

Grading Rubric for 5th Grade Project on Composer

POWERPOINT PRESENTATION (24 Points)

Points		2 Points	1 Point	0 Points
	Composer Choice	<i>Student chooses a composer from the textbook</i>	<i>Student chooses a reputable composer of the Classical Era</i>	<i>Student chooses a composer that doesn't represent the Classical Era</i>
	Composer's Culture	<i>Student is able to say something about the composer's culture</i>	<i>Student mentions culture, but doesn't describe it</i>	<i>Student does not mention the culture of the composer</i>
	Technology	<i>Student is able to organize a powerpoint presentation</i>	<i>Powerpoint has missing slides, poor formatting, or other distractions</i>	<i>Student does not use powerpoint to make their presentation</i>
	English <i>Spelling, Punctuation, Grammar</i>	<i>Presentation contains (0-1) instances of incorrect English</i>	<i>Presentation contains some (2-4) instances of incorrect English</i>	<i>Presentation has several (5+) instances of incorrect English</i>
	Musical Recordings	<i>Student includes a musical recording</i>		<i>Student does not include a musical recording</i>
	Biographical Materials	<i>Student mentions years of life, era, nationality and legacy</i>	<i>Student mentions 1 - 2 of the biographical terms</i>	<i>Student did not include biographical terms</i>
	Instrumentation	<i>Student successfully identifies all instruments</i>	<i>Student was able to identify some of the instrumentation</i>	<i>Student was unable to identify any instrumentation</i>
	Musical Descriptions	<i>Student comfortably uses musical terminology with explanation</i>	<i>Student occasionally uses musical terminology without explanation</i>	<i>Student consistently uses terms like "bad or good"</i>
	Interdisciplinary Terms	<i>Student uses multiple disciplines to enhance their project</i>	<i>Student mentions an additional educational discipline</i>	<i>Student does not include an additional educational discipline</i>
	Compositions	<i>Student correctly names (2) of their composer's compositions</i>	<i>Student correctly names (1) of their composer's compositions</i>	<i>Student does not mention any of their composer's compositions</i>
	History	<i>Student <u>describes</u> a historical event in the life of the composer</i>	<i>Student <u>mentions</u> a historical event in the life of the composer</i>	<i>Student does not include a historical event in the life of the composer</i>
	What was Learned	<i>Student explains what they learned in this project</i>	<i>Student explains that the project was beneficial without specifics</i>	<i>Student does not explain what they've learned</i>

Musical Analysis of the Two Pieces (8 Points) - **This was based on Utah High School's Instrumental Solo Festival Adjudication Form

	Interpretation	<i>Student <u>describes</u> style, phrasing, tempo & dynamics</i>	<i>Student <u>mentions</u> types of interpretation</i>	<i>Student doesn't mention interpretation</i>
	Rhythm	<i>Student <u>describes</u> pulse & steadiness</i>	<i>Student <u>mentions</u> pulse & steadiness</i>	<i>Student doesn't mention rhythm</i>
	Tone Quality	<i>Student <u>describes</u> control, focus, & warmth</i>	<i>Student <u>mentions</u> control, focus, & warmth</i>	<i>Student doesn't mention tone quality</i>
	Performance Factors	<i>Student describe appearance, poise, conduct, & mannerisms</i>	<i>Student mentions appearance, poise, conduct, & mannerisms</i>	<i>Student does not mention performance factors</i>

Total Points

Percentage

Total Points/30

